OCIL 20163

THE FAST EXPRESS

Photoplay in two reels

#14 Black Treasure

Stry and Continuity

Adapted by Frank H. Clark

Gaogled from the story Crossed Wires

by Courtney Ryley Cooper/

Directed by William Duncan

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 20163

"THE FAST EXPRESS"

Universal Chapter Play Starring WILLIAM DUNCAN and EDITH JOHNSON

No. 14-"Black Treasure"

Langley tracks Brent to the latter's ranch house, where he eavesdrops, hearing the assayer's plans.

Langley tracks Brent to the latter's ranch house, where he eavesdrops, hearing the assayer's plans.

Langley tracks Brent to the latter's ranch house, where he eavesdrops, hearing the assayer's plans.

Langley is discovered by Brent and captured, but manages to escape to a concealed hiding place in the coal mine. Brent, Elaine and the assayer, inspecting the mine, are trapped by Langley, who closes the entrance by an explosion in order to keep them there until the option expires.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress